

RIO THEATRE

Venue Information & Policies

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Table of Contents

Parking.....	3
Tour Buses & Larger Vehicles.....	3
AMENDING PERMITS:.....	3
Load In/ Load Out.....	4
Merch.....	4
Green Rooms.....	4
Venue Staffing.....	5
Tech Staffing.....	5
Stage Space.....	6
Projector/ DCP Server.....	6
Preferred File Formats for Live Events.....	7
Film Rental Deliverables.....	8
DCP.....	8
BluRay.....	8
.mov / .mp4.....	8
File Organization.....	8
Lighting.....	9
Lighting Plot.....	10
Stands, Mics, Cabling, DI Boxes.....	11
Audio System.....	12
FOH.....	12
Monitor world.....	12
PLEASE READ.....	12



RIO THEATRE

Parking

- Parking on Broadway is CLOSED from 3:00pm - 7:00pm Monday - Friday. This includes our loading bay.
- Free two-hour parking is available throughout the surrounding neighborhood. The closest is located on either 8th Avenue between Woodland Drive and Commercial or 10th Avenue between Woodland Drive and Clark.



Tour Buses & Larger Vehicles

- Book street parking within Vancouver by applying for a permit on the City website [here](#)
- Fill out forms with details about what parking needs to be reserved. Be clear and include whatever information you may have. (i.e. 100 feet for tour buses)
- Closest Hooded Parking Meters (see orange section on below map)
 - For west side of Commercial Drive from Broadway to 10th & 11th
 - 100 ft of parking, Broadway to 10th: 6C2513
 - 10th to 11th block: 6C2607

AMENDING PERMITS:

If you need to change a Temporary Street Occupancy Permit once it's been made "Ready to Issue" call

COV Engineering:

604-871-6730 Monday - Friday from 8:30am - 5:00pm

email: engineering.clientservices@vancouver.ca



Load In/ Load Out

- FRONT DOOR: Some tours load in at the front of the Rio if there's a lot of heavy cases as there's no stairs and we have a ramp to get up to the stage. Please note the parking restrictions as outlined above.
- BACK ALLEY: Vehicles can temporarily park behind the theatre and unload through our backdoor. It has short access to the stage, but does involve a staircase. Vehicles cannot park here and must move after load in.
- Upon venue discretion, we may charge an additional \$50/ hour on weekdays and \$300/hour on weekends for extra tech set up apart from scheduled load in and rehearsals prior to the show.
- Because of noise bylaw regulations, we will need to keep our exit doors closed during performances. We will not be able to load out bands through the back, nor allow anyone to use our backstage loading doors until the show is over.
- When loading or unloading vehicles, bands should have at least one crew member stationed at the vehicle. If your crew does not have enough bodies to accomplish this, let us know. For security reasons we prefer to always have someone stationed at open trailers/vehicles.

Merch

- We have one fixed area for selling merchandise along our house-left wall leading into the lobby. It has a small 4' counter, lights, racks for t-shirt displays, and a folding table that can be used for additional display.
- The venue takes 15% of soft merch sales over \$500. Merch rate on recorded materials is 100% to artist.

Green Rooms

- WiFi Network: **RIOCREW**, password: **eastvan2018**
- Our main green room (6'6" x 33') is located behind the stage and has a bathroom, mini-fridge, and direct access to the stage via stage right. It can accommodate 5 performers comfortably.
- Our second green room (11'6" x 35') is located via a staircase at the end of the main green room and leads underneath the main green room. It has three vanities and can accommodate an additional 15 performers comfortably.
- If additional space is needed for performers we can close our balcony (108 seats) and that space can be converted for performers.
- We are currently constructing an auxiliary space "The Grindhouse" next door. Depending on the timeline of your event, we may be able to accommodate you here.



Venue Staffing

Tech Staffing

- Depending on the complexity of the event and your contract, the venue will provide one Technical Manager.
- More complex shows may require an additional Sound or Monitor Tech from Rockshop. This decision is made between your producer, our head booker, and our technical production manager. If the show decides to go through with Rockshop, contact Dave at 604-876-7368 or onestoprockshop@hotmail.com.

Security

- Unless given notice, our security will be on site 15 minutes prior to doors. They will be positioned inside the theatre at the Front of House Manager's discretion.
- We will provide one or two security guards at our discretion. If required, we can provide more security for \$25/hour.
- Unless otherwise directed, our security staff will allow patrons to capture pictures and video. We will allow media listed photographers to take photos as well. Please advise if you would like us to restrict photography or video recording ahead of time so we can put signage up and inform our staff.

Front of House

- One Front of House Manager will be provided by the venue to liaise between the stage manager, technical manager, and bar to ensure smooth running and coordinated timing.
- One Box Office Staff will be provided by the venue.
- Depending on ticket sales, the venue will staff the bar accordingly.



RIO THEATRE

Stage Space

Stage Dimensions: 40' Wide x 20' Deep

Stage Height: 5' Tall

Wings: None. Pipe and Drape available to create a wing SR and SL

Stairs: Yes. 6 Stairs from theatre floor to stage. 12 stairs from stage to alleyway exit. We also have moveable stairs that can be attached to the front of the stage if talent cares to enter the audience.

Ramp: Yes. A 12' ramp is available for large cases that need to be loaded onto the stage.

Risers: We have two 4' x 8' x 4" riser. However, larger risers may be sourced. (Contact Rockshop for rates)

Distance to FOH: Front of House mix position is approximately 20' away from the front door loading.

FOH Location: Front of House mix position is located on the house right approximately 55' away from the stage

Stage Power: 100amp - Three Phase Camlock Service 2 Power Distributors 3 x 50 Amp Range Plugs 16 x 15

Barricade: No

Banners: We **DO NOT** have the capabilities to hang banners. If artists wish to project a logo they may do so by providing us with an image in either Scope 2.39:1 (2048 x 858), or Flat 1.85:1 (1998 x 1080) in either .jpg or .png format.

Curtain: No front curtain. Upstage red curtain for concealing the silver screen.

Silver Screen Dimensions: 35' W x 15' H for Scope ratio (2.39:1)

Projector/ DCP Server

HDMI-SDI connections are available to the projector from the stage, projection booth, and the tech booth on the main floor.

Projector: Christie CP4220

DCP Server: DoRemi DCP 2K4

3D Capable: No

Dbox: No

Maximum Frame Rate: 60 fps

Definition: HD / 2K

Aspect Ratios: up to 2.39:1

Sound: 5.1, 7.1 Dolby Surround

Content Server Serial Number: 294817

Cert for KDMs: [Dolby-DCP2000-294817.dcicerts.zip](https://www.dolby.com/subject/technology/dolby-dcp2000-294817-dcicerts.zip)



Preferred File Formats for Live Events

Please email rhys@riotheatre.ca if you have any questions. Refer to the Film Deliverables for film specific rentals.

- DCP
- .mov containers
- .png
- .wav (ideally 16bit, 44.1kHz)
- Powerpoint

We can accept other file formats (.mp4, .mp3) but the above listed are our preferred formats.

PLEASE DO NOT SEND

- .webp 🙄, PDF



Film Rental Deliverables

DCP

DCPs are the only DCI recognized file type. In short, a file type specifically made for theatrical distribution and exhibition. This is our preferred file type at the Rio Theatre and the only file we can guarantee playback at spec. If you've never made a DCP before, [DCP-o-matic](#) is a free program widely used by independents. Feel free to reach out to riomanagers@gmail.com if you want to test your DCP before the screening. Technical checks are \$50/hour.

Please provide hard drives formatted in either EXT3 or Mac OS Extended.

BluRay

We can accept both NTSC and PAL disks. Both with 5.1 playback.

.mov / .mp4

If exporting a DCP is not accessible to you, we can play files off of a laptop. Please consider the following when exporting:

- **Sound:** Content will playback at 2.0 (stereo) or with Dolby ProLogic creating a 5.1 mix.
- **Frame rate:** Please let us know if your frame rate is not 24fps and we can adjust our system accordingly.
- **Tech Check:** Content delivered as a .mov/.mp4 file has greater potential for playback issues. We recommend a tech check ahead of the event to ensure you are happy with playback. Tech Checks are \$50/hour.
- **Bitrate:** We have had the most success with files that are between 8-10mbps if the content is over an hour.

File Organization

- **Rundown:** If your event has more than one piece of content, has intricate live elements, or interspersed speakers on stage, please provide a rundown to the email thread that has been started with Rachel. Here is a template should you need one: [RUNDOWN TEMPLATE](#).
- **File Naming "01, 02, 03" or "A, B, C":** Including an easily understood chronology that follows the rundown helps immensely. Please use two digits to indicate order. Eg: 01 not 1.
- **SHOW "PAUSES":** Please export files separately if there is a moment in the middle of a show file where a "pause" should happen. Including a "holding card" for use during this time is helpful.
- **Showcards, title cards, or slides:** Exported as individual files (.mov / .png / .jpg).

Please email sarah@riotheatre.ca & rhys@riotheatre.ca if you have any technical questions.



RIO THEATRE

Lighting

10x Elation Elar 108par Mode4 9ch
4x Slim PAR PROH (Front wash)
6x Leko (Frontwash)
2x Ellipsoidal 360 Q (Front Stage)
2x Chauvet Rogue R1 Spot 19ch (Followspot/Special)
2x Chauvet Ovation B2805FC (Upstage Floor)
5x Chauvet Legend412 (Upstage Floor)
5x Chauvet Legend412 (Audience and aisle lighting)
1x Martin EFX 500 (Special/Disco)
1x Antari HZ-400 2CH (Hazer)
Chamsys Quick Q 30 Lighting board/ Martin M1

[DMX Patchlist](#)



RIO THEATRE

Lighting Plot



Stands, Mics, Cabling, DI Boxes

Available through Rio: 4 Shure SM58

Available through Rockshop:

(List and availability subject to change, and is in no way comprehensive)

2 x Wireless Shure BETA58A

1 x Wireless Sennheiser e 845

2 x Sennheiser MK4

Sennheiser e 609

Sennheiser e 901

4 x Sennheiser e 604

6 x Sennheiser e 835

Audix OM7

Audix D6

Audix ADX-51

Beyerdynamic MKV 87

EV RE510 (Supercardioid Condenser)

Audio-technica ATM61HE

Audio-technica PRO63

DI Boxes

XLR Cables

Mic stands, Straight, Boom, Tabletop



RIO THEATRE

Audio System

FOH

MAIN PA - MEYER MSL3 - 2 per side

SUBS - MEYER 650 - 2 per SIDE

Centre fill - McCauley

DSP - MEYER ANALOG PROCESSORS WITH XILICA 4080 for time alignment

Powered by QSC and CAMCO amps

Midas M32 - FOH console

Monitor world

5 x Biamped JSI (Jason Sound) double 12 + 2inch horn

Powered by QSC

8 x Apogee 12 Passive

Powered by CREST

SIDE FILLS - JBL 15" Passive

MIDAS M32 monitor console 32in/16out

32 CH 2 Way splitter SNAKE to FOH

Clear-Com located Upstage Right/Tech Booth/Projection Room

PLEASE READ

- The venue will not accept liability for any accidents, damages or losses incurred from parking at or around the venue.
- Our bar will serve beer and alcoholic beverages in cans and plastic drinking cups.
- **NO pyrotechnics of any kind.**
- **NO smoking Indoors.**
- **NO glitter/confetti, no bubble machines, no throwing food unless advanced and agreed to ahead of time.**

