

RIO THEATRE

Venue Information & Policies

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(Updated April 18, 2024)

Vehicles and Parking

- Parking directly outside the theater on Broadway is CLOSED from 3:00pm - 7:00pm Monday - Friday. This includes our loading bay.
- Free two-hour parking is available throughout the surrounding neighborhood. The closest is located on 8th avenue between Woodland Drive and Commercial or if going westbound on Broadway, parking is available on that side of the street.

TOUR BUSES & LARGER VEHICLES

- With notice, the Rio Theatre can organize parking along Commercial Drive or in the back alley. Please see the accompanying parking map and coordinate in advance with our technical director and head booker.



Load In/ Load Out

- FRONT DOOR: Some tours load in at the front of the Rio if there's a lot of heavy cases as there's no stairs and we have a ramp to get up to the stage. Please note the parking restrictions as outlined above.
- BACK ALLEY: Vehicles can temporarily park behind the theatre and unload through our backdoor. It has short access to the stage, but does involve a staircase. Unless previously coordinated with our technical director or head booker, vehicles cannot park here and must move after load in.
- Upon venue discretion, we may charge an additional \$50/ hour on weekdays and \$300/hour on weekends for extra tech set up apart from scheduled load in and rehearsals prior to the show.
- Because of noise bylaw regulations, we will need to keep our exit doors closed during performances. We will not be able to load out bands through the back, nor allow anyone to use our backstage loading doors until the show is over.
- When loading or unloading vehicles, bands should have at least one crew member stationed at the vehicle. If your crew does not have enough bodies to accomplish this, let us know. For security reasons we prefer to always have someone stationed at open trailers/vehicles.

Merch

- We have one fixed area for selling merchandise along our house-left wall leading into the lobby. It has a small 4' counter, lights, racks for t-shirt displays, and a folding table that can be used for additional display.
- The venue takes 15% of soft merch sales over \$500. Merch rate on recorded materials is 100% to artist.

Green Rooms

- Our main green room (6'6" x 33') is located behind the stage and has a bathroom, mini-fridge, and direct access to the stage via stage right. It can accommodate 5 performers comfortably.
- Our second green room (11'6" x 35') is located via a staircase at the end of the main green room and leads underneath the main green room. It has three vanities and can accommodate an additional 15 performers comfortably.
- If additional space is needed for performers we can close our balcony (108 seats) and that space can be converted for performers.

Venue Staffing

Tech Staffing

- Depending on the complexity of the event and your contract, the venue will provide one Technical Manager.
- More complex shows may require an additional Sound or Monitor Tech from Rockshop. This decision is made between your producer, our head booker, and our technical production manager. If the show decides to go through with Rockshop, contact Dave at 604-876-7368 or onestoprockshop@hotmail.com.

Security

- Unless given notice, our security will be on site 15 minutes prior to GA doors positioned inside the venue at the venue's discretion.
- We will provide one or two security guards at our discretion. If required, we can provide more security for \$25/hour.
- Unless otherwise directed, our security staff will allow patrons to capture pictures and video. We will allow media listed photographers to take photos as well. Please advise if you would like us to restrict photography or video recording ahead of time so we can put signage up and inform our staff.

Front of House

- One Front of House Manager will be provided by the venue to liase between the stage manager, technical manager, and bar to ensure smooth running and coordinated timing.
- One Box Office Staff will be provided by the venue.
- Depending on ticket sales, the venue will staff the bar accordingly.

Stage Space

Stage Dimensions: 40' Wide x 20' Deep

Stage Height: 5' Tall

Wings: None. Pipe and Drape available to create a wing SR

Stairs: Yes. 6 Stairs from theatre floor to stage. 12 stairs from stage to alleyway exit. We also have moveable stairs that can be attached to the front of the stage if talent cares to enter the audience.

Ramp: Yes. A ramp is available for large cases that need to be loaded onto the stage.

Risers: We have an 8' x 8' x 4" riser. However, larger risers may be sourced. (Contact Rockshop for rates)

Distance to FOH: Front of House mix position is approximately 20' away from the front door loading.

FOH Location: Front of House mix position is located on the house right approximately 55' away from the stage

Stage Power: 100amp - Three Phase Camlock Service 2 Power Distributers 3 x 50 Amp Range Plugs 16 x 15

Barricade: No

Banners: We **DO NOT** have the capabilities to hang banners. If artists wish to project a logo they may do so by providing us with an image in either Scope 2.3:1 (2048 x 858), or Flat 1.85:1 (1998 x 1080) .jpg.

Curtain: No front curtain. Upstage red curtain for concealing the silver screen.

Silver Screen Dimensions: 35' W x 15' H for Scope ratio (2.39:1)

Projector/ DCP Server

HDMI-SDI connections are available to the projector from the stage, projection booth, and the tech booth on the main floor.

Projector: NEC NC2000C

DCP Server: DoRemi DCP 2000

3D Capable: No

Dbox: No

Maximum Frame Rate: 60 fps

Definition: HD / 2K

Aspect Ratios: up to 2.39:1

Sound: 5.1 Surround

Please refer to The Rio Theatre DCP Exhibition for details on serial numbers/certs for KDM creation.

Lighting

18x Elation Elar 108par Mode4 9ch (12 backwash, 6 front wash)
4x Slim PAR PROH (Front wash)
6x Leko (Frontwash)
2x Ellipsoidal 360 Q (Audience aisle illumination)
2x Chauvet Rogue R1 Spot 19ch (Followspot/Special)
3x MArtin Mac 250E (Sidefill/Special)
2x Chauvet Ovation B2805FC (Upstage Floor)
2x Chauvet DJ LEDPar56-24UVB 2CH (Sidefill)
1x Martin EFX 500 (Special/Disco)
1x Antari HZ-400 2CH (Hazer)
Chamsys Quick Q 30 Lighting board

DMX patchlist:

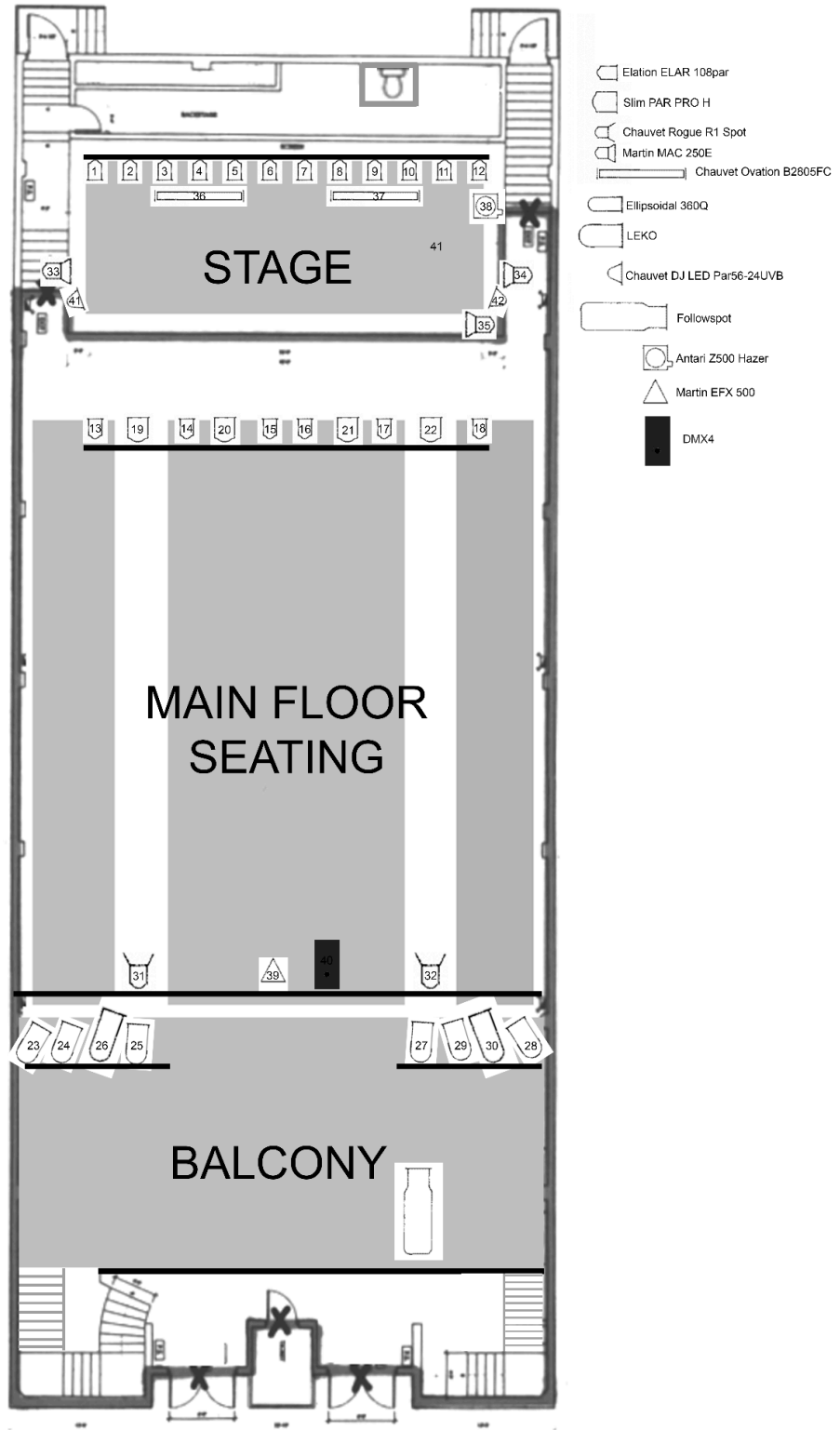
[DMX patch list 04-01-2024](#)

***WE ARE CURRENTLY UPGRADING SOME OF OUR LIGHTS DEPENDING ON WHEN YOUR SHOW IS, THE DMX PATCH LIST MAY DIFFER. HERE IS THE FUTURE PATCH LIST:

[DMX patch list 04-17-2024 Future Patch](#)

Plot:

***WE ARE CURRENTLY UPGRADING SOME OF OUR LIGHTS DEPENDING ON WHEN YOUR SHOW IS, THE LIGHTING PLOT MAY DIFFER SLIGHTLY ON THE AUDIENCE DOWNSTAGE TRUSS



Rio Lighting Plot.png

Stands, Mics, Cabling, DI Boxes

Available through Rio: 4 Shure SM57

Available through Rockshop:

(List and availability subject to change, and is in no way comprehensive)

2 x Wireless Shure BETA58A

1 x Wireless Sennheiser e 845

2 x Sennheiser MK4

Sennheiser e 609

Sennheiser e 901

4 x Sennheiser e 604

6 x Sennheiser e 835

Audix OM7

Audix D6

Audix ADX-51

Beyerdynamic MKV 87

EV RE510 (Supercardioid Condenser)

Audio-technica ATM61HE

Audio-technica PRO63

DI Boxes

XLR Cables

Mic stands, Straight, Boom, Tabletop

Audio System

FOH:

MAIN PA - MEYER MSL3 - 2 per side

SUBS - MEYER 650 - 2 per SIDE

Centre fill - McCauley

DSP - MEYER ANALOG PROCESSORS WITH XILICA 4080 for time alignment

Powered by QSC and CAMCO amps

AVID SC48 - FOH console - 48in/32 out

Monitor world:

5 x Biamped JSI (Jason Sound) double 12 + 2inch horn

Powered by QSC

8 x Apogee 12 Passive

Powered by CREST

SIDE FILLS - JBL 15" Passive

MIDAS M32 monitor console 32in/16out

32 CH 2 Way splitter SNAKE to FOH

Clear-Com located Upstage Right/Tech Booth/Projection Room

Please Read

- The venue will not accept liability for any accidents, damages or losses incurred from parking at or around the venue.
- Our bar will serve beer and alcoholic beverages in cans and Plastic drinking cups.
- NO pyrotechnics of any kind.
- NO smoking Indoors.
- NO glitter/confetti, no bubble machines, no throwing food unless advanced and agreed to ahead of time.